

Name:

Kisne banaaya

Year 5 Term 3

Class:

The song *Kisne banaaya* is sung in India and Pakistan. It explores how our world came into existence. It is sung in Hindi a language used in India, which is similar to Urdu, a language used in Pakistan.



Swar = the 7 pure notes of the Indian Classical major scale

Swar riyaz = practising the notes



India and Pakistan used to be one country, India. They became separate countries in 1947.

Line 1: D-D-D-E-F#-F# / G-F#-E-F#-E
Line 2: C#-C#-C#-D-E-E / F#-E-D-E-D
Line 3: A-A-B-G / G-F#-E-F#-E
Line 4: C#-C#-C#-D-E-E / F#-E-D-E-D

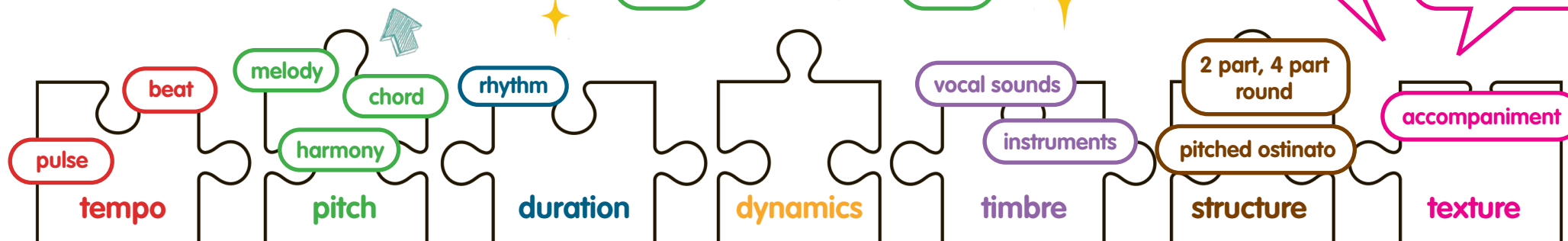
Sa
Ni
Dha
Pa
Ma
Ga
Re
Sa

is like

Do
Ti
La
So
Fa
Mi
Re
Do

unison = all singing or playing the same notes

acappella = unaccompanied singing



Progression song 3:



Hey, ho! Nobody home

Hey, ho! Nobody home.
Meat nor drink nor money have I none.
Still I will be very merry.
Hey, ho! Nobody home.

You will need the
note E to pitch the
*Ready, steady and
off we go*



For the video, show that you can:

- sing in a 4-part round
- accompany the singing with ...

an untuned
instrumental beat



a tuned percussion
pitched ostinato

E	E	D	
B	B	A	

chord = 2 or more
notes played together



Match the word with the dance gestures

poolo ko



chiriyo ko



matchlee ko



taro ko



tum ko
mujh ko



How confident do you feel
performing the melody,
accompaniment or dance
to *Kisne banaaya?*



Add a comment:

accompaniment

Part 1:	A	A	A	A	A	A	A	A
Part 2:	D	D	D	D	D	D	D	D
Part 3:	A	A	A	A	A	A	A	A
Words:	Kis-ne	ba- naa- ya	Poo-lo	ko	Kis-ne	ba - naa- ya	Poo-lo	ko

Part 1:	A	A	A	A	A	A	A	A
Part 2:	D	D	D	D	D	D	D	D
Part 3:	A	A	A	A	A	A	A	A
Words:	Poo-lo	ko	Poo-lo	ko	Kis-ne	ba - naa- ya	Poo-lo	ko