

Creating with materials- ELG

1- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function

	3 & 4 year olds	Reception	ELG	Provisions	Link to Year 1
EAD	Explore materials freely	Explore and use a range of artistic effects to express themselves	Use and explore materials	Provide free choice and process driven art activities- paint, collage, drawing, chalk/ pastels, junk modelling Teach skills in focus groups that children can transfer to their art learning	Make different shapes using clay: rolling, pressing, pulling, kneading Use tools safely Discuss features / repeated patterns Draw own choice of flower Use a range of techniques – Use features of portraits – Draw self-portraits Mix colour
	Draw with increasing complexity and detail Create freely using own ideas		Use and explore tools		
	Join materials together		Use and explore techniques		
	Explore colour mixing		Experiment with colour		
	Develop own ideas	Return to and build on previous learning, refining their ideas Create collaboratively	Experiment with design		
			Experiment with texture		
		Experiment with form and function			

PROGRESSION IN ART & DESIGN

Cutting	Ripping with hands Beginning of scissor grip but not secure	Scissors Shaped scissors	Confident use of scissors e.g. cutting out a shape, sticking to a line Supervised use of more complex cutting tools e.g. Stanley knife, etc.
Joining	Glue (PVA or glue stick) Generally joins flat surfaces successfully	Joining surfaces of different shapes Tape Bands Stitching Paperclips Staples Tags Hole punch	Combining resources. Developing joining techniques, e.g. Tabs for gluing and hinges

Painting	Hands Large paint brushes Upright easels Large paper	Smaller paintbrushes Different tools e.g. cotton buds/ sticks, various paints	Self-selection Creating textured paint, using different techniques e.g. dabbing, strokes
Printing	Sponges Stampers Hands	Pompoms Imprinting in dough Fruit and vegetables	Patterns & Symmetry Cotton buds Dabbers
Colour Mixing	Mix all the colours together and experiment with colour mixing	Colour mix with purpose, start to identify colours that combine e.g. red and yellow is orange	Explore tone through colour mixing

2- Share their creations explaining the processes they have used

	3 & 4 year olds	Reception	ELG	Provisions	Link to Year 1
	Explore freely in order to create designs and think about what they would like to make	Explore and use a range of artistic effects to express themselves Refine ideas in designs created	Share creations and explain processes	Provide space for children to keep their creations and provide "talk time" opportunities for them to share.	Children are able to access resources to make their own creation. They are able to talk about what they are making. They are also able to follow the design process and talk about how and what they have made. They are also able to evaluate the finished product.

3- Make use of props and materials when role playing characters in narratives and stories

	3 & 4 year olds	Reception	ELG	Provisions	Link to Year 1
	Begin to develop complex stories through small world and role play	Develop storylines in their pretend play	Make use of props/ materials in role play	Deconstructed role play- art/ design area- place for making props to support their own stories Materials for costume creation Enhancement in role play to reflect current learning	Give well-structured narratives for different purposes, including for participating in performances, role play Participate in performances and role play

Being imaginative and expressive- ELG

1- Invent, adapt and recount narratives and stories with peers and their teacher

	3 & 4 year olds	Reception	ELG	Provisions	Link to Year 1
EAD/ CL	Develop imaginative play	Develop storylines in their play	Invent narratives	Role play	Give well-structured narratives for different purposes, including for participating in performances, role play
	Make imaginative small world set ups			Small world	
	CL Enjoy listening to longer stories and can remember much of what happens	CL Retell stories they are familiar with demonstrating understanding	Adapt narratives	Puppets	
			Recount narratives	Enhancements linked to themes and stories which are familiar	

IMAGINATIVE PLAY PROGRESSION SKILLS

Communicate	Playing alongside others Engaging when invited Limited vocabulary	Engaging with others and asking questions Child centre	Full engagement Using language as a tool to engage and engage others Wide ranging vocabulary linked to experiences and familiar stories/ non fiction
Recreate	Basic home roles from their familiar lived experiences including pets etc.	Linked to more real life experience e.g. visit to the shops, taking a pet to the vets, trip to the zoo	Using a book/ tv/ film stimulus e.g. princesses and dragons, paw patrol, familiar class story

Innovate	Pretending objects are items from their own direct experiences e.g. this box is my house	Develops a story within their role play linked to familiar events and props (see above)	Develops and builds on a story, acting out a narrative with others
Co-operate	Play alongside others and engage in similar play	Extend and elaborate play ideas and engage in conversations Take steps to negotiate and problem solve	Create a story line by acting out narratives together Build on other's ideas Solve conflict through negotiation

2- Sing a range of well-known nursery rhymes and songs

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1
EAD	Remember and sing entire songs Create their own songs	Sing in a group (or alone) increasingly match the pitch and melody Explores and learns how sounds can be changed and ordered Makes up own rhythms (word patterns or others) Build confidence to perform with others.	Sing a range of songs and nursery rhymes	Song time- singing in class Nursery rhymes as a literacy topic Singing nursery rhymes	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

3- Perform songs, rhymes, poems and stories with others and try to move in time to music

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1
EAD	Remember and sing songs	Sing in a group (or alone)	Perform songs, rhymes, poems and stories	Song time- singing in class Nursery rhymes as a literacy topic	Use their voices expressively and creatively by singing songs and speaking chants and rhymes
	Sing the pitch and melodic shape				

	<p>Play instruments with increasing control to express feelings and ideas Creates sounds by banging, shaking, tapping or blowing. Shows an interest in the way instruments sound.</p>	<p>Explore and engage in music making and dance</p>	<p>Move in time to music</p>	<p>Singing nursery rhymes Musical instruments in the environment Listen to a variety of music and dance/ respond with drawings etc.</p>	<p>Play instruments musically Listen with concentration and understanding to a range of music Experiment with, create, select and combine sounds.</p>
	<p>Listen and respond to sounds</p>	<p>Listen attentively and move to music</p>			