



Skills Progression for KS 2 – Transcribing



Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none">• Recognise the symbols for crotchets, quavers and crotchet rests.• Read and clap/tap a 4 beat pattern (e.g. from a flashcard) that contains crotchets, quavers and crotchet rests.• Explore and develop using music technology to capture change and combine sounds.	<ul style="list-style-type: none">• Recognise the symbols for minims, crotchets, quavers and crotchet rests.• Read and clap/tap a 4 beat pattern (e.g. from a flashcard) that contains minims, crotchets, quavers and crotchet rests.• Experience staff notation and begin to understand how pitch is represented on a staff.• Explore and develop using Music technology to capture change and combine sounds.	<ul style="list-style-type: none">• Recognise the symbols for semibreves, minims, crotchets, quavers and crotchet rests.• Follow notated rhythms and melody lines as an aid to performance.• Identify different metres (2 3 4) with increasing confidence.• Combine layers of sounds using music technology software e.g. Garage Band, Audacity	<ul style="list-style-type: none">• Recognise the symbols for semibreves, minims, crotchets, quavers semiquavers and crotchet rests.• Experience notation for dotted rhythms.• Use notation on the staff with increasing confidence.• Combine layers of sounds using music technology software e.g. Garage Band, Audacity