



Skills Progression for KS 2 – Describing



Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none">• Identify patterns of one and two sounds per beat plus rests and use rhythm names (walk/jogging/rest)• Recognise pitch changes and motifs (repeating phrases) in a piece of music;• Listen with increasing concentration and recognise how the inter-related dimensions of music can be used to create different moods and effects;• Recognise the different instrumental families when watching a musical performance and begin to recognise the sounds they make;• Appreciate and understand a growing change of high quality live and recorded music drawn from different traditions and from great composers and musicians.	<ul style="list-style-type: none">• Identify patterns of one and two sounds per beat plus rests and use rhythm names (walk/jogging/rest)• Recognise how pitch changes can be used to convey a character or theme;• Listen with increasing concentration and recognise how the inter-related dimensions of music can be used to create different moods and effects;• Recognise the different instrumental families when watching a musical performance and begin to recognise the sounds they make;• Appreciate and understand a growing change of high quality live and recorded music drawn from different traditions and from great composers and musicians.	<ul style="list-style-type: none">• Listen with attention to detail and recall sounds with increasing aural memory;• Understand, recognise and describe how the inter-related dimensions of music can be used to create different moods and effects using appropriate musical vocabulary;• Recognise and name a growing number of individual instruments within instrumental families;• Appreciate and understand a growing change of high quality live and recorded music drawn from different traditions and from great composers and musicians.• Begin to relate music across time to other factors such as world events and to develop a basic idea of a music timeline.	<ul style="list-style-type: none">• Listen with attention to detail and recall sounds with increasing aural memory;• Understand, recognise and describe how the inter-related dimensions of music can be used to create different moods and effects using appropriate musical vocabulary;• Recognise and name a growing number of individual instruments within instrumental families;• Appreciate and understand a growing change of high quality live and recorded music drawn from different traditions and from great composers and musicians.• Begin to relate music across time to other factors such as world events and to develop a basic idea of a music timeline.• Describe, compare and evaluate different kinds of music using appropriate vocabulary.